

Clare Richey-Kaplan

Costume Technician

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<http://tortuga75.wix.com/richeykaplanportfolio>

Stitching

<i>Dracula</i>	Utah Shakespeare Festival
<i>Two Gentlemen of Verona</i>	Utah Shakespeare Festival
<i>Streetcar Named Desire</i>	American Players Theater
<i>Les Liaisons Dangerous</i>	University of Wisconsin Milwaukee
<i>King Lear</i>	University of Wisconsin Milwaukee
<i>MacBeth</i>	Optimist Theater

Designer

David Kay Mickelsen	2015
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Rachel Healy	2015
Jason Orlanko	2013
Govane Lohbauer	2012
Eleanor Cotey	2012

Draping

<i>Love's Labour's Lost</i>	University of Wisconsin Milwaukee
<i>Goldi Locks and the Three Bears</i>	Florentine Opera Company
<i>Urinetown</i>	University of Wisconsin Milwaukee
<i>Cementville</i>	University of Wisconsin Milwaukee
<i>Pinocchio</i>	Florentine Opera

Jason Orlanko	2015
Melissa Benson	2014
Pamela J. Rehberg	2014
Andrew Beyer	2013
Melissa Benson	2013

Assistant (Acting) Shop Manager

<i>The Crucible</i>	University of Wisconsin Milwaukee
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Jeffery Lieder	2015
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Assistant Designer

<i>Murder on the Nile</i>	Peninsula Players
<i>Jackie and Me</i>	First Stage

Pamela J. Rehberg	2012
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Wardrobe

<i>Elmer Gantry</i>	Florentine Opera
<i>Carmen</i>	Florentine Opera
<i>MacBeth</i>	Optimist Theater
<i>Albert Herring</i>	Florentine Opera
2013 and 2014 seasons	American Player's Theater

Supervisor

Robert Sharon	2015
Mel Benson	2012
Eleanor Cotey	2012
Melissa Benson	2013
Brittany Kugler	2013/14

Skills

Hand and machine sewing	Tailoring	Rendering and design	Millinery
Draping techniques, period silhouettes	Theatrical Makeup	Wig prep and styling	Microsoft Office

Education

BFA from University of Wisconsin-Milwaukee, May 2015, Summa Cum Laude

Relevant Courses Taken

Costume Construction I & II	Tailoring	Pattern Making	Draping
Costume Design	Theatrical Make Up	Costume History	Millinery